



MUSIC: PAPER II

EXAMINATION NUMBER

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Time: 1½ hours

50 marks

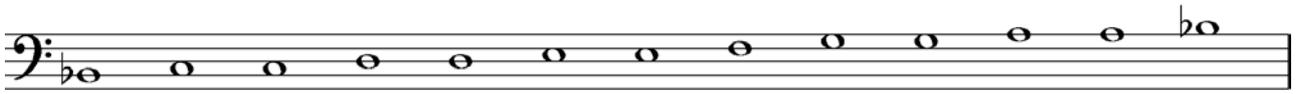
PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages, and a Resource Booklet of 7 pages (i–vii). Please check that your paper is complete. Detach the Resource Booklet from the middle of your question paper. The Resource Booklet includes a page marked for rough work.
2. All questions must be answered on the question paper.
3. All music notation must be written using a sharp pencil. The rest of the paper must be answered in pen.
4. Be guided by the mark allocation when planning your answers; the number of lines required will depend on individual handwriting. Avoid repeating information in your answers.
5. One mark will be awarded for each significant fact.
6. It is in your own interest to write legibly and to present your work neatly. Tippex may not be used.

Question	Possible Marks	Mark
1	15	
2	7	
3	11	
4	17	
TOTAL	50	

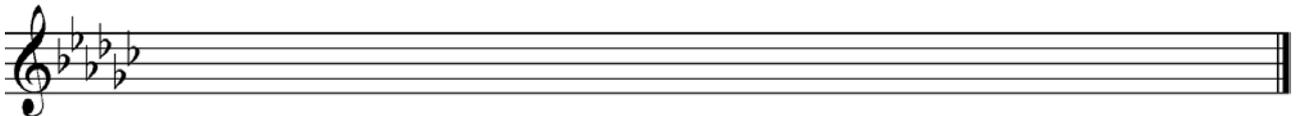
QUESTION 1

1.1 Add the necessary accidentals to create a chromatic scale, starting on the given note.



(1)

1.2 Write the melodic minor scale ascending with the given key signature. Write in semibreves.



(1)

1.3 Write the C Phrygian mode descending in the given time signature. Use only quavers and semiquavers. Complete the second bar with correctly grouped rests. Your scale should be two bars in length.



(3)

1.4 Identify the scale used in this piece.



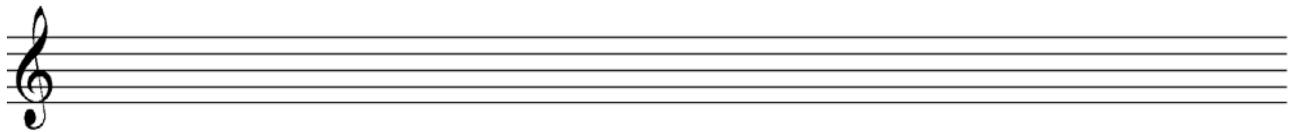
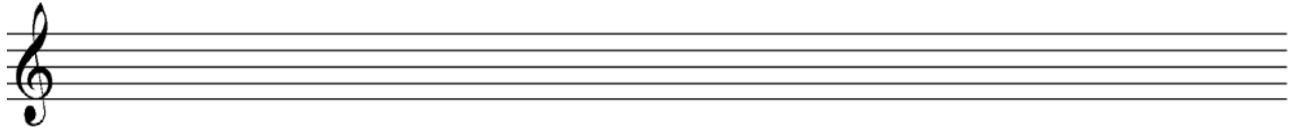
Scale: _____ (1)

1.5 Identify this scale.



Scale: _____ (1)

1.6 Identify the key of this melody and then rewrite it with a key signature and any necessary accidentals.



Key: _____

(3)

1.7 Study the extract below and then do the following:

- (a) Find and figure the progression: $I_4^6 - V^7 - I / I_c - V^7 - I$. (1)
- (b) Find and use the letter B to label an unaccented passing note. (1)
- (c) Find and figure chord iib in G Major. (1)
- (d) Identify and figure an imperfect cadence in G Major. (2)

The first system of musical notation consists of two staves (treble and bass clef) in G major. The treble staff contains chords: G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), and G4 (G-B-D). The bass staff contains chords: G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), and G2 (G-B-D). A passing note (B) is present in the treble staff in the fourth measure.

The second system of musical notation consists of two staves (treble and bass clef) in G major. The treble staff contains chords: G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), and G4 (G-B-D). The bass staff contains chords: G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), and G2 (G-B-D). A passing note (B) is present in the treble staff in the second measure.

The third system of musical notation consists of two staves (treble and bass clef) in G major. The treble staff contains chords: G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), and G4 (G-B-D). The bass staff contains chords: G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), and G2 (G-B-D). A passing note (B) is present in the treble staff in the fourth measure.

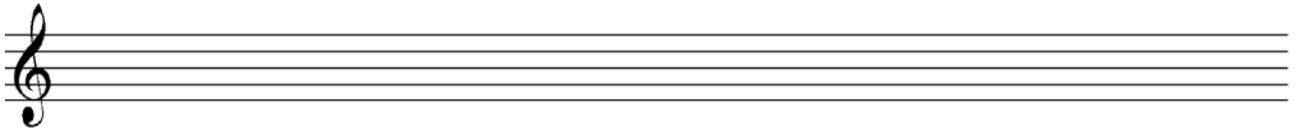
The fourth system of musical notation consists of two staves (treble and bass clef) in G major. The treble staff contains chords: G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), G4 (G-B-D), and G4 (G-B-D). The bass staff contains chords: G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), G2 (G-B-D), and G2 (G-B-D). A passing note (B) is present in the treble staff in the second measure.

[15]

QUESTION 2

Refer to **Appendix 1** in the Resource Booklet.

2.1 On the staff below, write out the blues scale on which this piece is based. Use semibreves.



(1)

2.2 Identify the form of the piece.

_____ (1)

2.3 Name the rhythmic effect that is created by the rests and ties in the melody line of the piece.

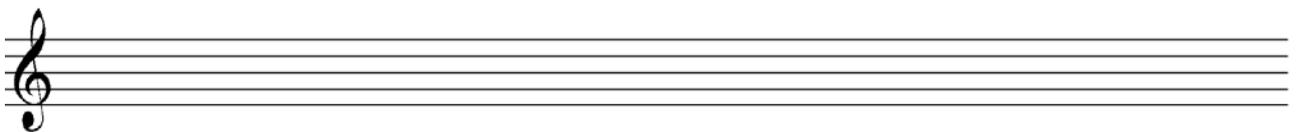
_____ (1)

2.4 This piece is notated in straight quavers, but it is characteristic of the style that they are 'swung' when performed. Write the symbol that is commonly used to indicate this to the performer.



(1)

2.5 Rewrite the following bar from the piece in the equivalent compound time signature. Remember to write the new time signature.



(3)
[7]

QUESTION 3

Study the piece in the Resource Booklet labelled **Appendix 2**.

3.1 What is the form of this piece? Justify your answer by stating the bar numbers of each section.

(3)

3.2 Identify the key that is used from bar 5 beat 1 to bar 9 beat 2, and state its relationship to the tonic key.

Key: _____

Relationship to the tonic key: _____

(2)

3.3 Identify the cadence and the key in bar 15 beat 4 to bar 16 beat 1.

Key: _____ Cadence: _____

(2)

3.4 The motive below is taken from bar 19 of this piece. Use this motive to demonstrate melodic inversion.



(1)

3.5 Describe how Bach constructs the first phrase of this piece (bar 0 beat 3 to bar 4 beat 2). Comment on both the melody and the accompaniment.

(3)

[11]

QUESTION 4

Study the extract in the Resource Booklet labelled **Appendix 3**.

4.1 Identify the key of the extract.

_____ (1)

4.2 Provide figuring for the two chords labelled A and B.

Chord A: _____

Chord B: _____ (2)

4.3 Fully identify the intervals labelled C, D, E and F.

Interval C: _____

Interval D (the interval is between the Basso and the Viola):

Interval E: _____

Interval F: _____ (4)

4.4 Identify the non-harmonic notes labelled G and H.

G: _____ H: _____ (2)

4.5 Transcribe bar 3² to bar 5¹ of the bassoon part into the tenor clef. The required bars are printed below for ease of reference. Remember to include the key signature.

Fagotti 

(3)

4.6 Transpose bar 6 to bar 8¹ of the clarinet part to concert pitch, i.e. as it will sound when played. The required bars are printed below for ease of reference. Remember to include the new key signature.

Clarinet in B

The image shows a musical staff for Clarinet in B. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The notation consists of a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a bar line. Below the staff is a blank staff with a treble clef.

(5)
[17]

Total: 50 marks